



Permit #F00158282

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158282

Type of Permit: FILMING

Release Date: 11/12/2019

Production Company CREATIVE ARTIST AGENCY HOLDINGS LLC

Insured Company Name CREATIVE ARTIST AGENCY HOLDINGS LLC

Contact Phone No. 1 424-288-2000

Contact Phone No. 2

Fax

Address 2000 AVENUE OF THE STARS
LOS ANGELES, California 90067

Production Title HISENSE

Type of Production Commercial - Standard

Producer Michelle Roguso

Director Bob Metelus

1st AD Bronte Laurent

Production Manager Lahteefah Parramore

FilmL.A. Coordinator Francisco Nunez

Location Manager Chris Hogan

Primary Phone Mobile - 330-348-9435

Secondary Phone

Location Assistant Robbie Cohen

Primary Phone Mobile - 516-884-8600

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$2,083.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 1

LA CITY FIRE SAFETY OFFICER \$540.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$130.00



Summary Information

Location

Location 1 of 1

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Permit Number F00158282 **Location Manager** Chris Hogan
Production Company CREATIVE ARTIST AGENCY HOLDING... **Primary Phone** Mobile - 330-348-9435
Insured Company CREATIVE ARTIST AGENCY HOLDING... **Secondary Phone**
Production Title HISENSE

Location Address 12855 Parkyns St, Los Angeles, CA, 90049**Location Type** Private Residence**Film Dates** 11/13/2019 - 11/13/2019 07:30 - 18:00 1 day**Strike Dates** 11/13/2019 - 11/13/2019 18:00 - 20:00**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

FilmLA Monitor required at a minimum of four hours.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents F00158282_DRONE PACKET_CAA.pdf
 CAA_DRONE OP LICENSE_FRONT.pdf
 CAA_DRONE OP LICENSE_BACK.pdf
 UAS Operations AIRMAP SMO Authorization.pdf
 Brentwood_Park_August_2018_JS.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
Cast/Crew vehicles		5	Cast		5
Portable restrooms		2	Crew		12
			FilmL.A. Monitor(s)		1
			LA City UFSO assigned		46386

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Exterior establishing shots; Handheld equipment; Drone activity 11/13, 0730 - 1130 hrs only;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 631

Grid: E3

Approvals FILMLA. MONITORS

Adam Meyer Approver



Summary Information

Location

Location 1 of 1

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Permit Number	F00158282	Location Manager	Chris Hogan
Production Company	CREATIVE ARTIST AGENCY HOLDING...	Primary Phone	Mobile - 330-348-9435
Insured Company	CREATIVE ARTIST AGENCY HOLDING...	Secondary Phone	
Production Title	HISENSE		

LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Hamza Khan

Coordinator Note UFSO REQUIRED 11/13, 0730 - 1130 HRS. FOR DRONE ACTIVITY ONLY.**Coordinator Note** FILMLA MONITOR REQUIRED 11/13/2019, 06:30 - 20:00 HRS**Parking****Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: November 13th 2019 Production Title: HiSense
 Production Company: Creative Artist Agency, LLC Applicant Name: Brian Kimpson
 Location Address: 12855 Parkyns St. Los Angeles, CA 90049 Hours of UAS Activity: 07:30-11:00
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Drone Dudes LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 (Bravo) UAS "N" # or registration #: FA3TF9KMNL
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☒ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Name of Remote Pilot: Brian KimpsonCertificate #: 4251522Remote Pilot Phone #: 208-866-2796Visual Observer: ☐ YES ☒ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules.
May not be used for any commercial filming.

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☒ Brian Kimpson

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)



Aerial Plan of Activities for November 13th 2019 for Drone Dudes, LLC

A) Operation of the UAS will be occurring on December 1st at the following location from 07:30 to 11:00:

1. 12855 Parkyns St, Los Angeles, CA

This operation will occur in class D airspace with permission from all property owners and entities responsible.

B) The on-site Pilot in Command will be Brian Kimpson (Cell # (208) 866-2796) (CFR #: 4251522)

C) **AIRCRAFT 1 (Primary)** **MAKE: DJI** **MODEL: Inspire 2 (Bravo)**

SERIAL # :09YDF230040209 **TAIL #: FA3TF9KMNL**

D) **CREW:** Pilot in Command: Brian Kimpson (FAA CFR Part 107 #: 4251522) , Camera Operator: Taylor Harris

E) The pilot in command and commercial film production company have both received permission from the property owners to operate the UAS at the specified location. Upon request, the operator will make available a list of those who gave permission.

F) The UAS will be operating for commercial photography purposes. UAS will operate from surface up to **NO HIGHER** than 200' AGL per authorization requirements, and remain within the location specified for the flight. The aircraft is equipped with intelligent safety features to ensure safe operation at all times, including a smart return-to-home feature in case of a lost link with the primary remote controller. The pilot in command will be Brian Kimpson, a professional UAS pilot with 3 years experience. The aircraft is outfitted with anti-collision lighting and has been maintained by professional operators. All UAS operators on site are trained professionals working to ensure safe operation of the UAS for all parties.

G) I, Brian Kimpson, certify that this aerial plan of activities is accurate.

Small UAS Certificate of Registration

• • • • Andrew Petersen

• • • • • DJI

• • • • Inspire 2

• • • • • 09YDF230040209

Certificate Number: FA3TF9KMNL

• • • • • 08/20/2018 • • • • • 08/20/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



12855 Parkyns St
Los Angeles, CA

UAS OPERATIONS 11.13.2019
DRONE DUDES, LLC
PIC: BRIAN KIMPSON (4251522)
C: 208 866-2796

I **UNITED STATES OF AMERICA** XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

BRIAN JEFFERY KIMPSON

V ADDRESS 560 S MAIN ST APT 9W
LOS ANGELES CA 90013-1453

VI NATIONALITY USA

IVa D.O.B. 4 DEC 1994

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER

X DATE OF ISSUE

SEX HEIGHT WEIGHT HAIR EYES
M 69 150 BLOND BLUE

4251522

22 APR 2019

XIV

VIII

ACTING ADMINISTRATOR

OK Elmer



U

A

S

BRIAN JEFFERY KIMPSON

XII RATINGS

4251522

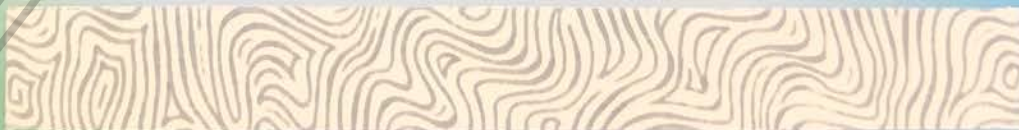
REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

**U
A
S**

**VII SIGNATURE
OF HOLDER**



AIRMAP

Permit #F00158282

An authorized USS for the Federal Aviation Administration

Notice of Authorization

ISSUED TO Brian Kimpson +1 208-866-2796	DATE ISSUED 2019-11-12 16:14:08.315 +0000 UTC
FLIGHT START TIME 2019-11-13 15:00:00 +0000 UTC	FLIGHT END TIME 2019-11-13 18:00:00 +0000 UTC
FAA - SMO Automated FAA Controlled Airspace authorization accepted for flight with confirmation number ARM3X0ATH1T0	
OPERATING RULES • Operations in Class G airspace are allowed without ATC permission. • Operations in Class B, C, D and E airspace are allowed with the required ATC permission. • Unmanned aircraft must weigh less than 55 pounds, including payload, at takeoff. • Keep the unmanned aircraft within visual line-of-sight. • Fly at or below 400 feet. • Fly during daylight or civil twilight. • Yield right of way to manned aircraft • Do not fly directly over people (The term "over" refers to the flight of the small unmanned aircraft directly over any part of a person.).	
[ARM3X0ATH1T0 / SMO, 2019-11-13 15:00:00 +0000 UTC to 2019-11-13 18:00:00 +0000 UTC, 200 ft]: In accordance with 49 USC 44809(a)(5), your operation is authorized within the designated airspace and timeframe constraints. Altitude limits are absolute values above ground level which shall not be added to the height of any structures. This Authorization is subject to cancellation at any time upon notice by the FAA Administrator or his/her authorized representative. This Authorization does not constitute a waiver of any State law or local ordinance. Brian Kimpson is the person designated as responsible for the overall safety of UAS operations under this Authorization. During UAS operations for on-site communication/recall, Brian Kimpson shall be continuously available for direct contact at +1 208-866-2796 by ATC or designated representative. Brian Kimpson is responsible to check the airspace in which the UAS will be operated and comply with all restrictions that may be present in accordance with 44809(a)(5), such as restricted and prohibited airspace, temporary flight restrictions, etc. This authorization is subject to the following conditions: (1) operations are not authorized in Class E surface area airspace when there is a weather ceiling less than 1,000 feet AGL; (2) if the UAS loses communications or loses its GPS signal, it must return to a predetermined location within the operating area and land; and (3) the person manipulating the controls of the UAS must abort the flight in the event of unpredicted obstacles or emergencies.	

SPECIAL FILMING CONDITIONS BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics.** The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.**
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with the Permit Authority's approval and coordinated traffic/bike lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **For Filming on Burlingame Avenue:** Vehicles may not stop or park to unload on Burlingame Ave. Equipment must be off-loaded on property only. Equipment parking in area must be limited to (3) large trucks or (4) small trucks which may be parked on the S/S of Marlboro Street from Burlingame AV east 200 ft. Equipment may not block residential driveways.
- **For Filming on North Cliffwood Avenue (North of Sunset Boulevard):** No parking on Cliffwood Avenue. Street is very narrow. Production is limited to parking only 2 vehicles on nearby cross streets with posting parking on both sides of the street.
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.